



Curriculum Overview: Year 4: 22/23

Subject	Term 1	Term 2	Term 3
Maths	Place Value Addition and Subtraction Area Multiplication and Division A	Multiplication and Division B Length & Perimeter Fractions Decimals A	Decimals B Measurement: Money, Time Shape Statistics Position & Direction
English Reading	Deduction and Inference; 'Find and copy' (Retrieval) skills; Skim reading Class Read: Rainforest Calling The story of the Blue Planet	Sequencing and summarising skills; Vocabulary; Prediction Class Read: Shorter Texts The Most Incredible Sports Was Tutankhamun Killed? The Spiderwick Chronicles	Explanation and recap of all previous skills Class Read: Phyllis & the Fossil Finders e The Curse of Cogston House e A Place for Plastic
English Writing	Key Texts: Yara and the Yellow-Headed Parrot Rainforest animals The story of the Blue Planet Genre: Narrative Non - Chronological Report Information Text Predictions Narrative	Key Texts: The Story of Tutankhamun Cinderella of the Nile The Language of Cat Genre: Nonfiction - Information Traditional Tales Poetry Postcard	Key Texts: Gut Garden Cloud Tea Monkeys A Rock is Lively Genre: Comic Strip Report writing Letter writing Information texts
Science	Living things and their Habitats Electricity	Human Nutrition Sound Dangers to Living thing	States of Matter Animals including Humans Scientists and Inventors
Topic	Rainforests	The Egyptians	World Weather



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	Take One Picture Henri Rousseau	Death Masks Hieroglyphics - Cartouche Canopic Jars Tomb Painting	Hokusai - Waves Van Gogh - Seasons Pointillism - tree in the seasons
PSHE	British Values Being Me in My World Celebrating Difference	Dreams and Goals Healthy Me	Relationships Changing Me
Computing	Internet/Online Safety Coding	Programming - Scratch Animation Word Processing	Communication & Collaboration Programming - Turtle Logo Painting
Music	General musicianship/performing skills (through singing, ukulele, and percussion instruments) with a focus on rhythm and solvization	Continuation of general musicianship/performing with a focus on pitch notation and composition	Continuation of general musicianship/performing with an introduction keyboard-playing
PE			