| Curriculum Overview: Year 3: 22/23 |  |  |  |
| :---: | :---: | :---: | :---: |
| Subject | Term 1 | Term 2 | Term 3 |
| Maths | Place Value <br> Addition and Subtraction Multiplication and Division A | Multiplication and Division B Length \& Perimeter <br> Fractions <br> Money | Fractions <br> Time Geometry Mass and Capacity |
| English Reading | Reading Behaviours, Vocabulary Building, Fluency and Close Read (inference - feelings) <br> Class Read: <br> Dirty Bertie, <br> Mr Gum <br> The Magic Finger | Literal, Summarising and Retrieval Skills Class Read: | Inference and recap of all skills Class Read: |
| English Writing | Key Texts: <br> The Kapok Tree <br> There's a Rang Tan in my Bedroom <br> The Dark <br> Genre: <br> Narrative <br> Persuasive letters <br> Poetry | Key Texts: <br> Storm <br> Dragonslayer <br> Genre: <br> Narrative (description) <br> Narrative (legend) <br> Poetry | Key Texts: <br> Dragonslayer <br> Ottoline and the Yellow Cat <br> Genre: <br> Non-Fiction (newspaper report) <br> Narrative (Legends) <br> Newspaper report <br> Postcard |
| SPAG | Phonics (KS1 review) <br> Punctuating sentences (KS1 recap) Expanded noun phrases, adverbs, subordinate clauses (while/as/if/when), speech punctuation. |  |  |
| Science | Animals - Bones and muscles Light and Dark | What Plants Need Rocks and Soils | Parts of Plants Magnets and Forces |


| King's College <br> The British School of Murciats (Geography focus) |  | The Egyptians | World Weather |
| :---: | :---: | :---: | :---: |
| Art | Author study: Frank Bowling (painting and collage skills) <br> Light and Dark (drawing skills) | Death Masks <br> Hieroglyphics - Cartouche <br> Canopic Jars <br> Tomb Painting | Hokusai - Waves <br> Van Gogh - Seasons <br> Pointillism - tree in the seasons |
| PSHE | British Values <br> Being Me in My World | Dreams and Goals <br> Healthy Me <br> Celebrating difference | Relationships Changing Me |
| Computing | Internet/Online Safety | Coding <br> Spreadsheets <br> Email | Branching Databases Graphing Google Slides |
| Music | General musicianship/performing skills (through singing, ukulele, and percussion instruments) with a focus on rhythm and solmization | Continuation of general musicianship/performing with a focus on pitch notation and composition | Continuation of general musicianship/performing with an introduction keyboard-playing |
| PE |  |  |  |

