

Key Stage 3 Curriculum Overview

Art & Design

2022-23



King's College
The British School of Murcia



Key stage 3

Art & Design at Key stage 3 offers students a variety of artistic experiences with a sequential building of skills through the study of a range art, crafts and design. Students will engage with and respond to the work of others with projects that encourage the exploration of a wide variety of skills, techniques and processes. The following outline is fluid in nature to reflect the ever changing art world. Projects and themes may change in response to global and local events, historic moments and cultural themes and festivals. In between each main project will be shorter activities reflecting various cultural traditions and celebrations.

Year 7

Pupils will develop a sound understanding of the foundation of art and design looking at the formal elements and how they can be used effectively to communicate visually. This is a year of consolidating prior learning from primary as well as developing new skills.

Pupils will explore new materials and develop their skill and precision in new techniques. They will learn how to generate



ideas, evaluate and refine, to select materials through exploration of the material and evaluation of the materials suitability

Term 1

Book cover - illustration.

Pupils look at the different stages to design the front cover of a book using illustrations. They will begin to learn how to develop an idea and how to refine this through research, pupils will illustrate using ideas from imagination supported by researched imagery.

Formal elements foundation.

Pupils will look in depth at the formal elements of art and develop an awareness of how to use this language visually. They will look at the work of others to get a contrasting insights into methods and techniques before applying this knowledge to work of their own

Formal Elements- Line. Pupils will look at the contrasting methods used by Alberto Giacometti and Patrick Caulfield in using line, they will develop an awareness of the importance of sketching for recording and understanding shape and how to refine and develop.

Term 2

Cobis Competition -

The International award winning competition, pupils will respond to a brief set by COBIS and compete against their peers to gain entry into the competition. This year the title for the competition is The theme for the COBIS Art Competition 2020



is **'Today's actions shape tomorrow's world'**. Students can interpret this theme in any way they wish, but it must be reflected in their artwork.

Formal elements- shade and tone

Pupils will look at the contrasting methods used by M.C. Escher and Gorgio Morandi in communicating shade and tone. They will develop an awareness of the different techniques of creating shade and tone, using pen and pencil. and how to refine and develop their ability to communicate form with different materials,

Term 3

Formal elements-Colour, Pattern & Texture

Pupils will look at the work of Van Gogh, they will research him and his life and develop a deeper understanding of the powerful influence that fellow artists and an artists context has on his work. of material exploration, evaluating the materials properties and their suitability for purpose.

Assessment Information

Pupils are assessed on the following areas

Generating ideas

Making

Knowledge

Evaluating.

Pupils are given verbal feedback in both group and individual basis each lesson, with personal targets for improvement set. Pupils will reflect on their own practice and that of their peers to set areas for improvement.



Resources to support or extend learning

<https://www.tate.org.uk/art/artists/a-z>

Year 8

Pupils will continue to explore new materials and develop their skills and creative exploration. They will learn how to generate ideas, and how to problem solve, learning the benefit of collaborative work in assisting the creative process.

Term 1

The term begins with a group activity creating exquisite corpses, looking at the importance of looking at the work of others and discussing ideas in the creative process.

Graphic design & illustration



Stamp design. A commemorative project, designing and making a Stamp in memory of Queen Elizabeth II. Pupils will look at stamps and stamp design to get an informed understanding of the design process involved in this area, looking at the importance of composition, layout, typography in combination with imagery. They will develop their knowledge and understanding of the use of scale in the graphics process and the importance of the considered use of size and colour in design. They will develop their understanding of the importance of specific and purposeful research through a series of guided searches on imagery to support their designs. Students will go through the cyclical process of idea generation, exploration and development, learning the importance of evaluating and refining in creating a well thought out outcome.

African masks

Pupils will study African Masking traditions, looking at their cultural and contextual origins and differences. To understand that masking traditions are different in different parts of Africa and amongst different groups of people. They will look at the shapes, patterns and designs of masks in different countries before creating their own design for a celebration or commemoration mask inspired by African Masking Traditions. They will look at different construction techniques and materials, experimenting and evaluating material properties before making their design in 3D.

Term 2



Ceramics - Gargoyles

Pupils will work in the traditional method of handbuilt pottery. They will explore this material as a medium and evaluate its properties. They will explore the practical and spiritual function of gargoyles in medieval architecture. They will develop their ideas into grotesque faces using clay

Term 3

Landscape

Pupils will learn about landscape and the compositional elements of foreground, middle ground and background, whilst learning how to create distance using value, size, position and perspective. They will research, through photography and observation, the shapes and colours in the local environment and use this as a basis for their own work. Pupils will look at the work of different landscape artists, from different periods and countries and their methods of communicating landscape. They will learn how to use wet based media and how to mix a sophisticated range of colours from a simple palette. Pupils will then take inspiration from the work of contemporary artists working in paper cutting and collage and develop their skills in this new technique. Pupils will design and create a 3 layered landscape using paper cutting and watercolour



Year 9

Pupils will continue to explore new materials and develop their skill and precision in new techniques. They will learn more advanced techniques and processes and develop their ability to make independent responses to the work of others.

Term 1

Creative drawing - Exquisite corpse.

Portraits

Pupils will study portraiture and the ways in which different artists communicate visually through the use of material application, colour, symbolism and compositional elements. They will look at a variety of different artists who have been commissioned to paint Queen Elizabeth II and those who have used her iconic status as a subject in their work. Pupils will learn about the structure of the face and how to draw portraits effectively. They will explore a variety of different techniques and processes before developing their own portraits.

Term 2

Ceramics - Pupils will develop their skills in handbuilt pottery, building on their skills from year 8 and working with the coil pottery method. They will learn how to create coils to create a vessel, experimenting with this method to create fluid shapes with increasingly complex form. They will take inspiration from the work of



ceramicists from different contexts who create vessels for differing purposes. They will record from observation the shape, colour and texture of natural forms and food to understand their subject matter fully before designing and making their own vessel.

Term 3

Printmaking.

Pupils will explore the medium of linocutting taking inspiration from the work of the traditional woodcuts in Japan and from contemporary artists and illustrators who work in this medium and how they use techniques to communicate the formal elements of varied subject matters. They will research their subject matter through photography and observation exploring the use of line and pattern to communicate the form and texture of their subject. Pupils will look at promotional graphics and methods of communicating global and local issues. Looking carefully at the way colour, shape composition and typography is used. Pupils will design, make and print a poster from their own linocut. Their designs will incorporate imagery and typography to communicate and promote their ideas.

Assessment Information

Pupils are assessed on the following areas

Skill development

Process and material exploration



Art analysis

Generating ideas

Making

Knowledge

Evaluating.

Pupils are given verbal feedback in groups and on an individual basis with personal targets for improvement set. Pupils will reflect on their own practice and that of their peers to set areas for improvement.

Resources to support or extend learning

<https://www.tate.org.uk/art/artists/a-z>

<https://designmuseum.org>