



King's College

The British School of Murcia

Drama Curriculum Overview

In Key Stage 3 Drama is offered to:

- Increase self-confidence in speaking in front of a group of people,
- Encourage social cooperation,
- Enhance creativity
- Help pupils to see the world from different perspectives
- Explore ideas, issues and dramatic texts,
- Explore ways of conveying character and atmosphere in plays and improvisations
- Deepen critical thinking
- Raise standards of English
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Activities used to do this include:

Discussion, improvisation, tableaux (freeze framing), reading scripts, writing scripts, producing speeches, performing in small and large groups, using gesture and body language to communicate and convey ideas, reflection, think about intonation (it is not only what we say but the way that we say it), exploration of poetry, watching good examples of certain techniques on white board,

Year 7

Term 1

Gesture – Communication through mime and body language

Tone – How we say things to portray mood, personality and feelings. Conflict resource card game

The Pied Piper of Hamelin – Play with whole class.

Poems

Speeches

Aesop's Fables

Term 2

Tableaus – portray words and feelings through still pictures made of bodies.

A new arrival – talk about how new arrivals feel and act out a play

Scary stories – how to we portray fear. Atmosphere changes.

The Good- Bad Wood – Act out the play as a whole class.

Heroes – What makes a hero? Act out a play.

Fairy Tales- Prepare and act out one scene of a fairy tale

Term 3

Evacuation and War – Read some extracts from evacuees and then talk about how the children must have felt. Write a script and act out plays in groups of 4.

The Tempest – Act out part of the play

Rosa Parks – Read about situation. Act out scene

Year 8

Term 1

Gesture – Communication through mime and body language

Tone – How we say things to portray mood, personality and feelings. Conflict resource card game

The Pied Piper of Hamelin – Play with whole class.

Poems

Speeches

Aesop's Fables

Term 2

Tableaus – portray words and feelings through still pictures made of bodies.

A new arrival – talk about how new arrivals feel and act out a play

Scary stories – how to we portray fear. Atmosphere changes.

The Good- Bad Wood – Act out the play as a whole class.

Persuasive language – Look at persuasive advertisements and then make their own ad in groups of 3.

Fairy Tales- Prepare and act out one scene of a fairy tale

Term 3

Evacuation and War – Read some extracts from evacuees and then talk about how the children must have felt. Write a script and act out plays in groups of 4.

The Tempest – Act out part of the play

Rosa Parks – Read about situation. Act out scene

Year 9

Term 1

Gesture – Communication through mime and body language

Tone – How we say things to portray mood, personality and feelings. Conflict resource card game

The Pied Piper of Hamelin – Play with whole class.

Poems

Speeches

Aesop's Fables

Term 2

Tableaus – portray words and feelings through still pictures made of bodies.

A new arrival – talk about how new arrivals feel and act out a play

Scary stories – how to we portray fear. Atmosphere changes.

The Good- Bad Wood – Act out the play as a whole class.

To Kill a Mockingbird – Choose a scene from the book, prepare a script and act out a play.

Fairy Tales- Prepare and act out one scene of a fairy tale

Term 3

Evacuation and War – Read some extracts from evacuees and then talk about how the children must have felt. Write a script and act out plays in groups of 4.

The Tempest – Act out part of the play

Rosa Parks – Read about situation. Act out scene